Book 5082
$4.75

CTW

SESAME STREET®

DESIGNS IN COUNTED CROSS STITCH

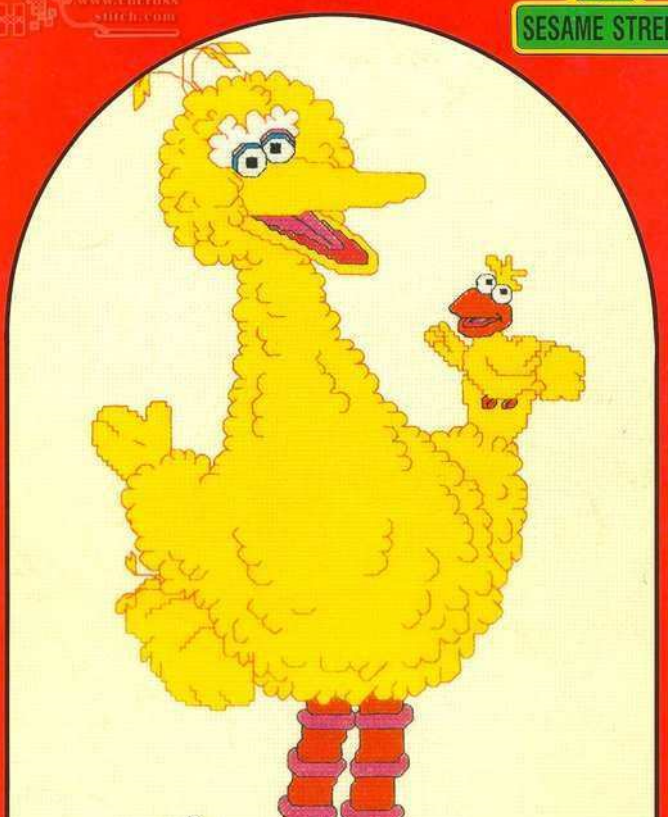
featuring

Jim Henson's
Sesame Street
Muppets*

selected PARAGON NEEDLECRAFT

www.cbcross stitch.com

CTW
SESAME STREET



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DESIGNS BY Gloria & Pat

adapted for PARAGON NEEDLECRAFT

This Sesame Street product was produced by Paragon in conjunction with the Children's Television Workshop, producers of SESAME STREET ®. Workshop revenues from this product will be used to support CTW educational projects.

DESIGNS BY
Gloria & Pat

Designs by Gloria & Pat, Inc. is recognized as an authority in counted cross stitch and Paragon Needlecraft is delighted to present their talents in this collection of SESAME STREET® Interpretations.

CTW
SESAME STREET®

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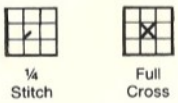
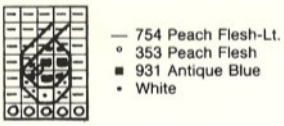
All models in this book were stitched on Ivory Aida 14 using two strands of floss and backstitched using one strand of floss.

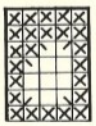
Sesame Street is produced by the Children's Television Workshop. Since 1968, Sesame Street has been fundamental to the experience of over 9 million preschool children daily. The show strives to help youngsters make the transition from the home environment to school.

SPECIAL INSTRUCTIONS FOR ¼ STITCHES

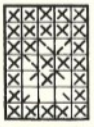
To capture detail in our designs, we are calling out the combination halfstitch, as shown. The sample below is an illustration of an eye. Stitch this sample on 14 Aida and you will become aware of why we are able to capture the detail that makes our designs more life-like.



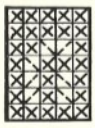




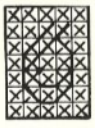
1. Work the flesh marked ○ and — making ¼ stitches where shown. There are five.



2. Work the dark stitches marked ■ making ¼ stitches where shown. There are five.



3. Work the white of the eye marked • making ¼ stitches where shown. There are four.



4. The backstitching in brown will complete the full cross stitch. A little white stitch is added to eye where marked ⌀ for a highlight.

SPECIAL INSTRUCTIONS FOR SYMBOL WITH BACKSTITCH

Whenever there is a backstitch over one square and only one symbol in that square, you make a full cross stitch in that square.

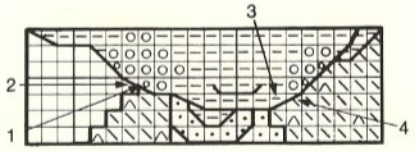
The contents of this book have been prepared and presented in good faith with every effort to be accurate. The possibility of human or mechanical error occurring, printing mistakes, or the variation of individual stitching techniques does exist. For this reason, we cannot be held responsible for these errors.

COLOR COMPARISON CHART

The DMC and Bates colors listed below are not exact color substitutions because the shade may vary slightly. The numbers enclosed by parenthesis ( ) are not exact color substitutions, but they may be suitable. A dash — indicates that no appropriate substitution is available.

DMC	BATES	DMC	BATES	DMC	BATES
White	0402	554	(090)	838	0380
307	(0289)	602	063	891	—
310	0403	603	(062)	905	—
350	011	605	(055)	906	(0256)
400	0351	608	—	946	—
414	—	666	046	971	—
415	0398	701	0227	973	—
434	0309	725	0306	977	—
436	—	797	0132	995	0410
444	0291	825	(0162)	3371	0382

SPECIAL INSTRUCTIONS:



To make the characters in this book more life-like, we have developed a technique to give the bodies a more rounded appearance when stitching across 2 squares.

Step 1 — (See illust. #1) Make a ¾ stitch in color indicated by symbol (○)
Step 2 — (See illust. #2) The backstitch will give the rounded look without a stitch in the square
Step 3 — (See illust. #3) Make a ¾ stitch in color indicated by symbol (—)
Step 4 — (See illust. #4) Make a ¾ stitch in color indicated by symbol (\)
Step 5 — (See illust. #5) The backstitch will give the rounded look without completely filling in a square

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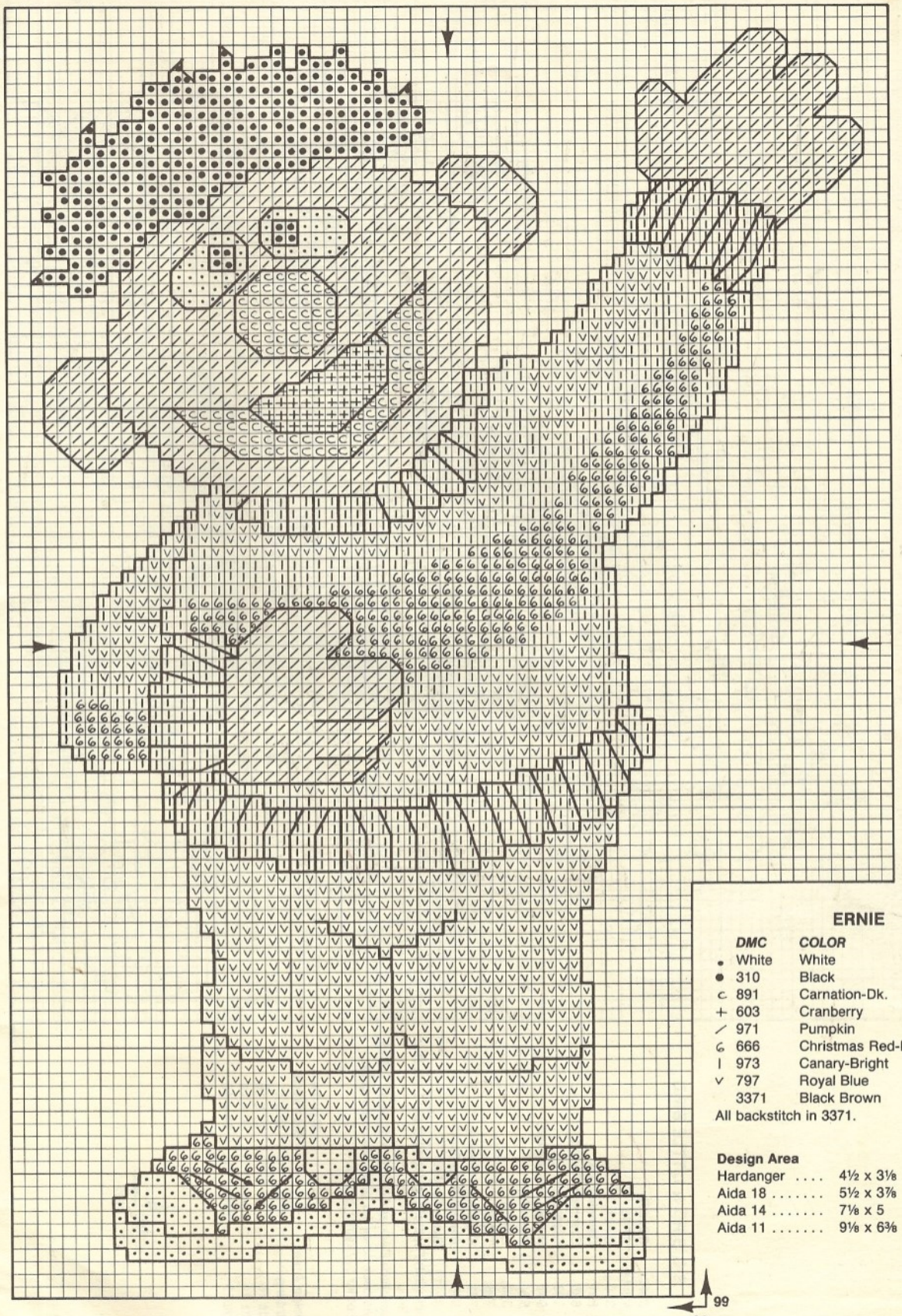

ERNIE

	DMC	COLOR
.	White	White
●	310	Black
c	891	Carnation-Dk.
+	603	Cranberry
/	971	Pumpkin
6	666	Christmas Red-Bright
I	973	Canary-Bright
v	797	Royal Blue
	3371	Black Brown

All backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	4½ x 3⅛	11 x 10
Aida 18	5½ x 3⅞	12 x 10
Aida 14	7⅛ x 5	14 x 11
Aida 11	9⅛ x 6⅜	16 x 13

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BIG BIRD & LITTLE BIRD

	DMC	COLOR
•	White	White
●	310	Black
X	891	Carnation-Dk.
—	605	Cranberry-Vy. Lt.
6	603	Cranberry
/	946	Burnt Orange-Med.
V	554	Violet-Lt.
I	307	Lemon
o	725	Topaz
S	701	Christmas Green-Lt.
+	995	Electric Blue-Dk.
	3371	Black Brown

Backstitch Feathers on Big Bird and Little Bird in 946.

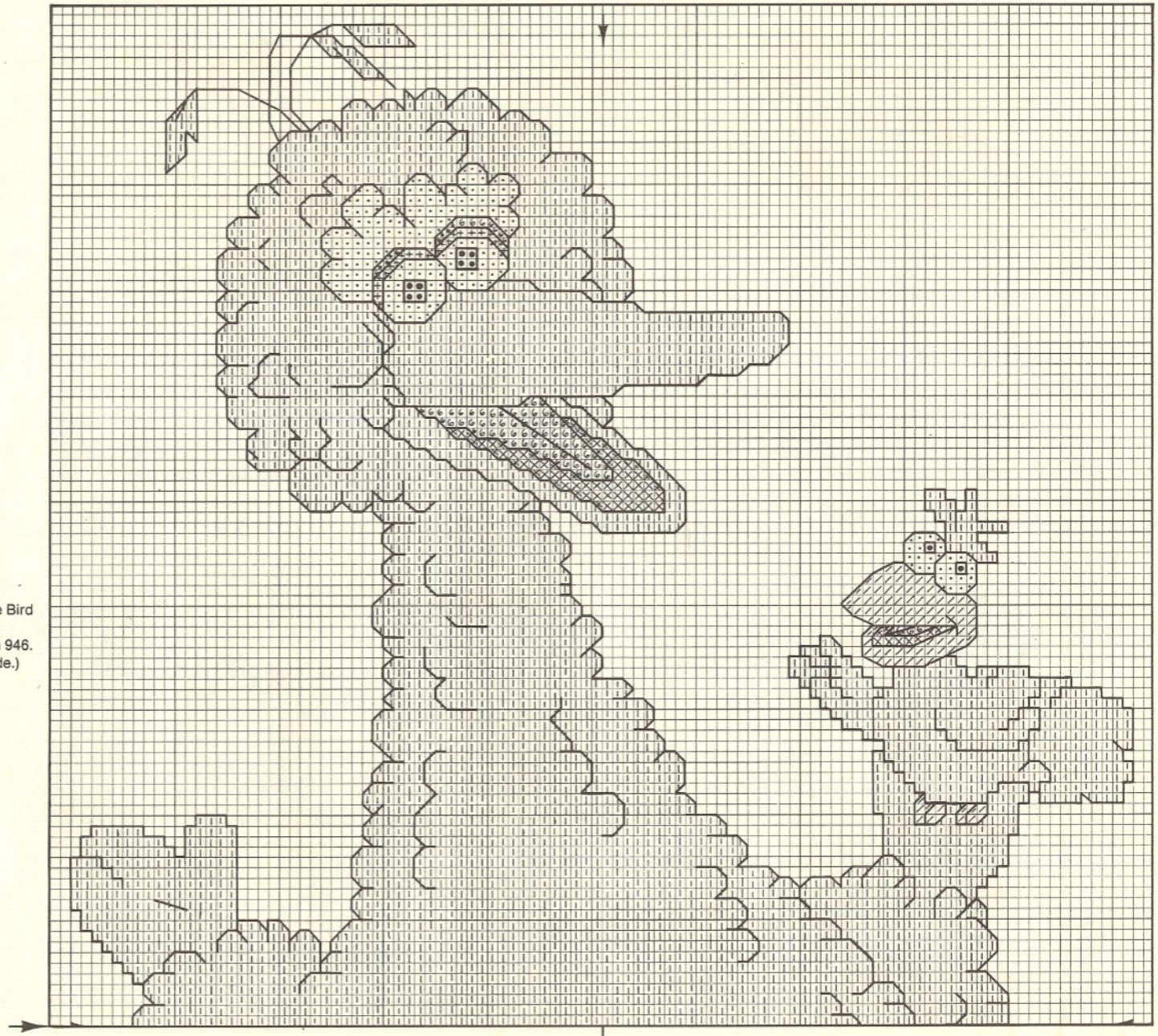
Backstitch Beak and Hands of Big Bird in 946. (See back cover for backstitch color guide.)

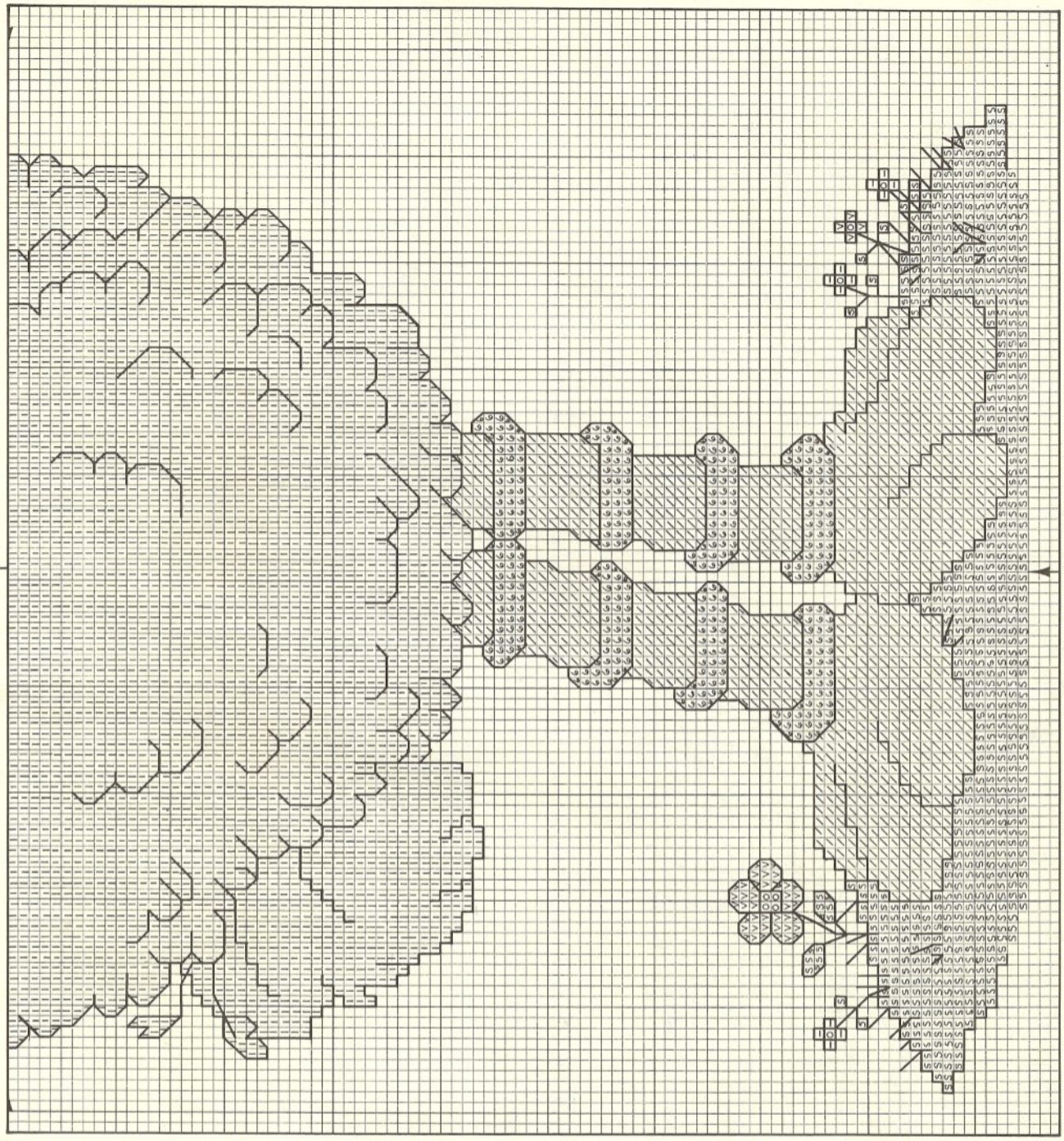
All other backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	8⅝ x 4¾	15 x 11
Aida 18	10½ x 5⅞	17 x 12
Aida 14	13½ x 7½	20 x 14
Aida 11	17¾ x 9½	24 x 16

190

102





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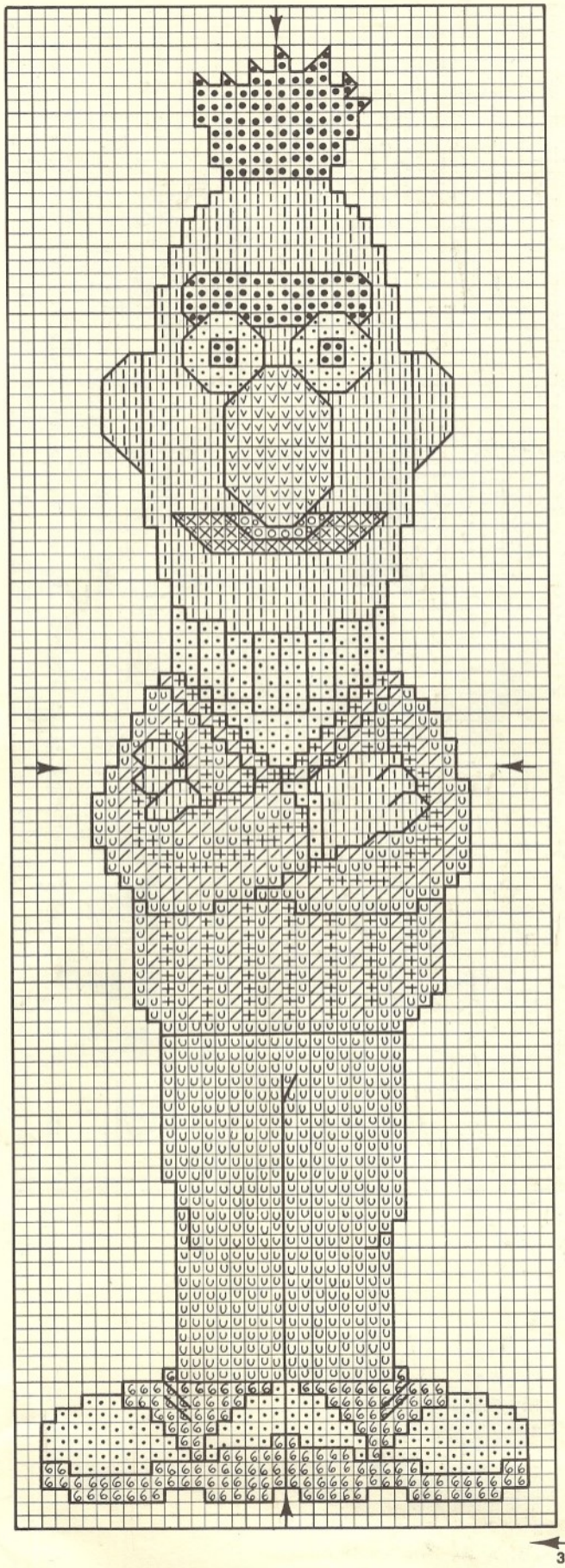

BERT

	DMC	COLOR
•	White	White
●	310	Black
○	603	Cranberry
v	971	Pumpkin
/	608	Bright Orange
X	666	Christmas Red-Bright
I	444	Lemon-Dk.
6	838	Beige Brown-Vy. Dk.
u	905	Parrot Green-Dk.
+	825	Blue-Dk.
	3371	Black Brown

Backstitch shoelaces in white, using two strands.
All other backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	5 x 1⅞	11 x 8
Aida 18	6⅛ x 2¼	13 x 9
Aida 14	7⅞ x 2⅞	14 x 9
Aida 11	10 x 3⅝	16 x 10

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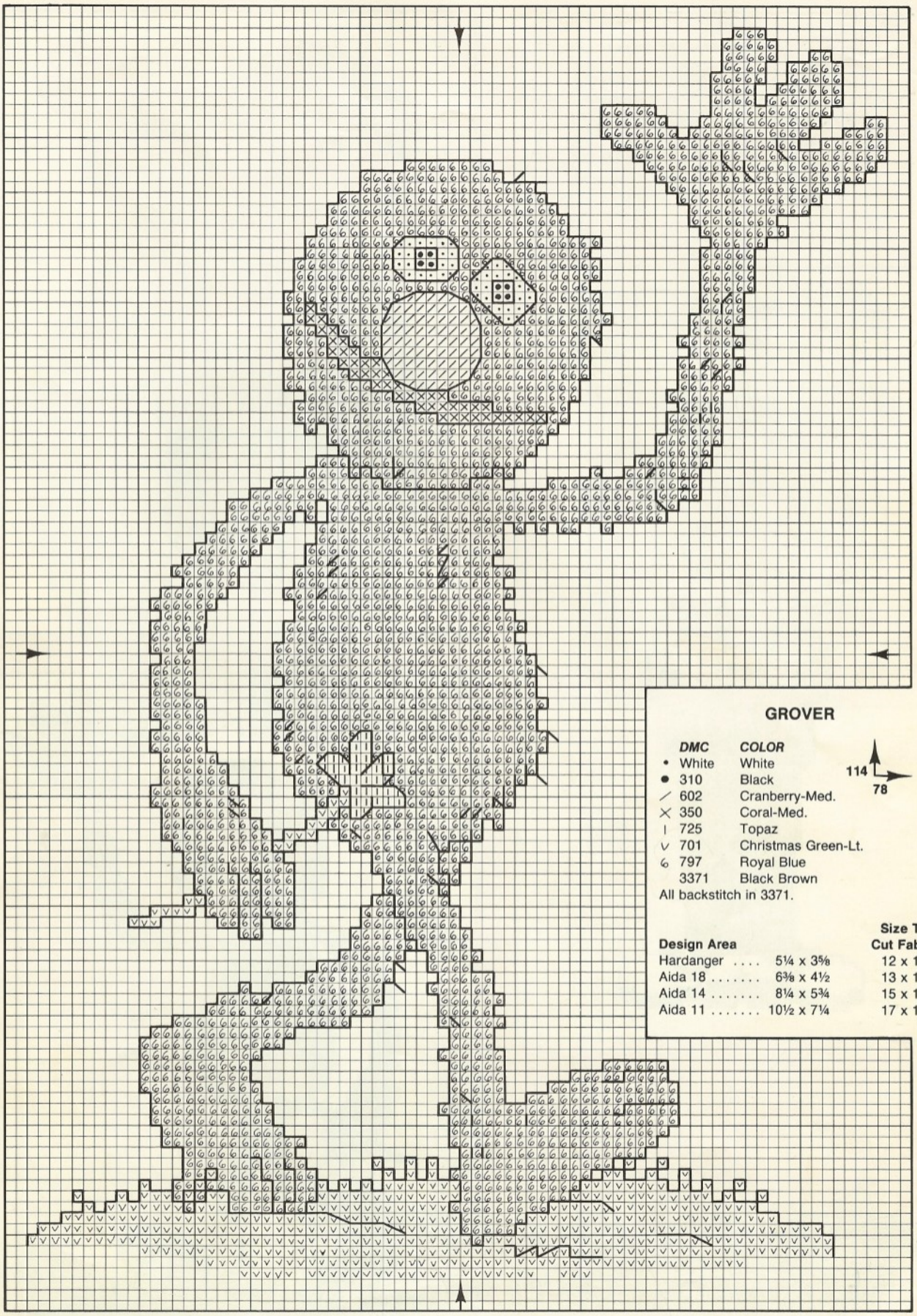

GROVER

	DMC	COLOR
•	White	White
●	310	Black
/	602	Cranberry-Med.
X	350	Coral-Med.
I	725	Topaz
V	701	Christmas Green-Lt.
6	797	Royal Blue
	3371	Black Brown

All backstitch in 3371.

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Design Area		Size To Cut Fabric
Hardanger	5¼ x 3⅝	12 x 10
Aida 18	6⅜ x 4½	13 x 11
Aida 14	8¼ x 5¾	15 x 12
Aida 11	10½ x 7¼	17 x 14

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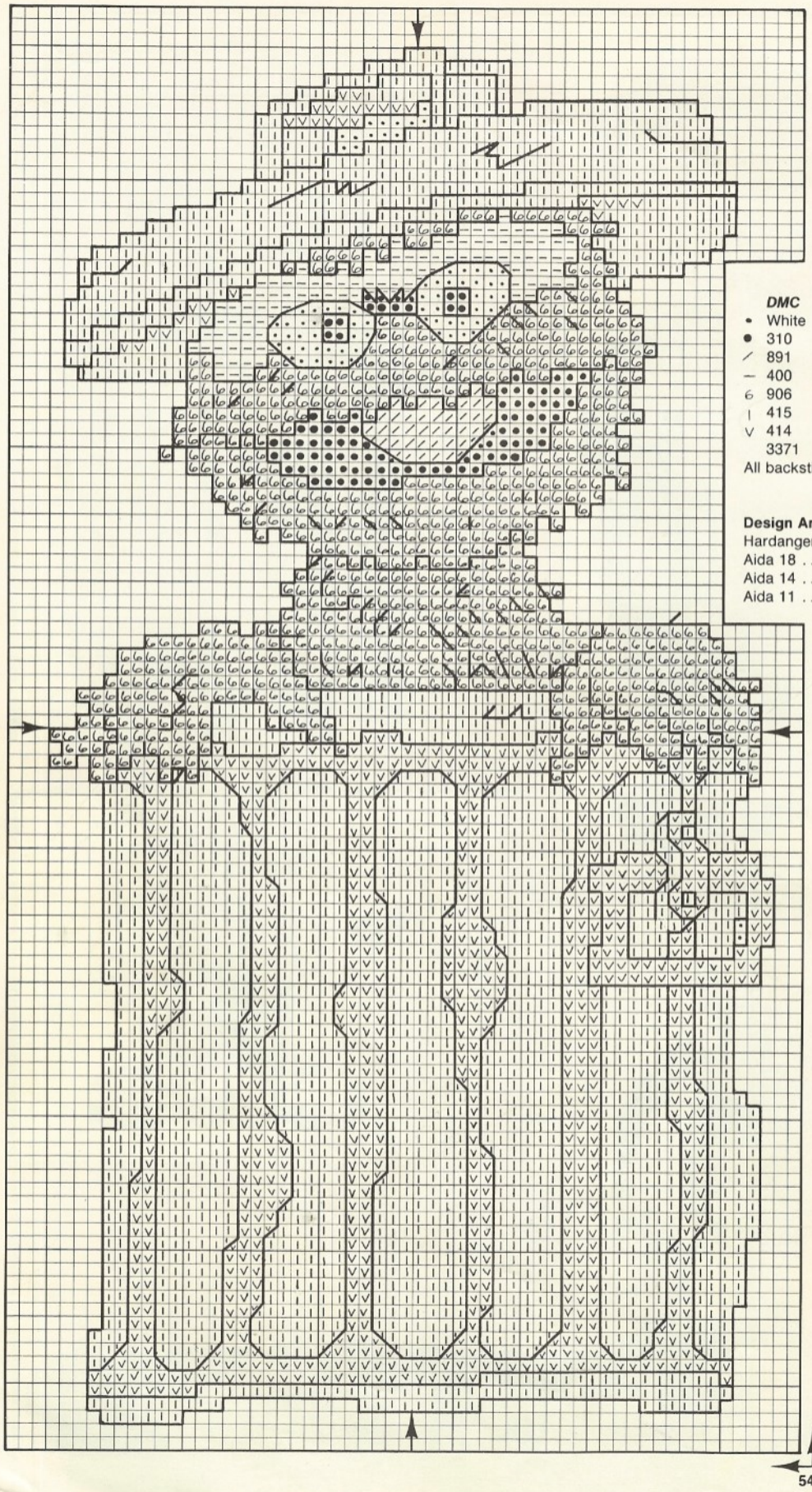

OSCAR THE GROUCH

	DMC	COLOR
•	White	White
●	310	Black
/	891	Carnation
—	400	Mahogany
6	906	Parrot Green-Med.
|	415	Pearl Grey
V	414	Steel Grey-Dk.
	3371	Black Brown

All backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	4¾ x 2½	11 x 9
Aida 18	5⅞ x 3	12 x 9
Aida 14	7½ x 3⅞	14 x 10
Aida 11	9½ x 5	16 x 11

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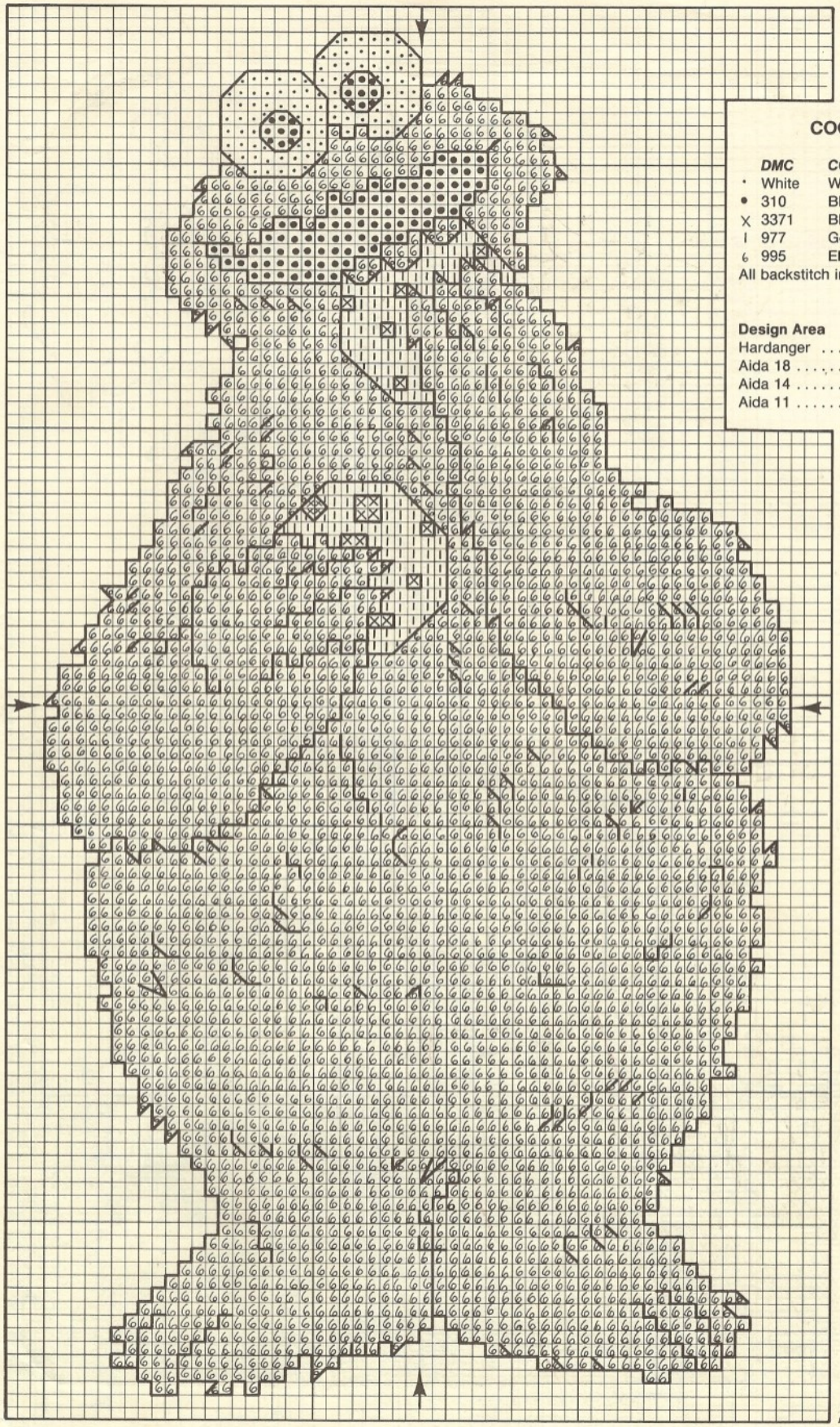

COOKIE MONSTER

	DMC	COLOR
·	White	White
•	310	Black
X	3371	Black Brown
I	977	Golden Brown-Lt.
6	995	Electric Blue-Dk.

All backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	4¾ x 2¾	11 x 9
Aida 18	5⅞ x 3⅜	12 x 10
Aida 14	7½ x 4¼	14 x 11
Aida 11	9½ x 5½	16 x 12

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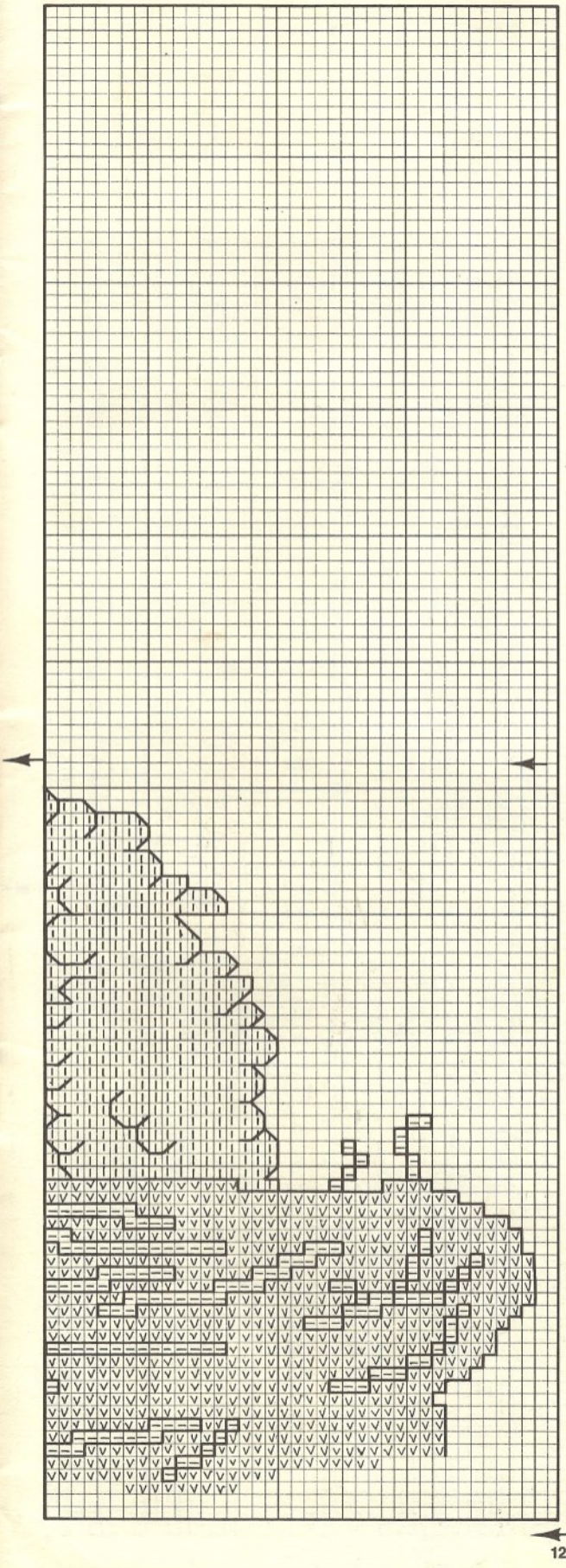

BIG BIRD IN NEST

	DMC	COLOR
•	White	White
●	310	Black
X	891	Carnation-Dk.
6	603	Cranberry
/	946	Burnt Orange-Med.
I	307	Lemon
−	436	Tan
V	434	Brown-Lt.
+	995	Electric Blue-Dk.
	3371	Black Brown

Backstitch Feathers of Big Bird and Little Bird in 946.
Backstitch Hands and Beak of Big Bird in 946.
(See centerfold for backstitch guide.)
All other backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	5½ x 5½	12 x 12
Aida 18	6⅝ x 6⅝	13 x 13
Aida 14	8½ x 8½	15 x 15
Aida 11	10⅞ x 10⅞	17 x 17

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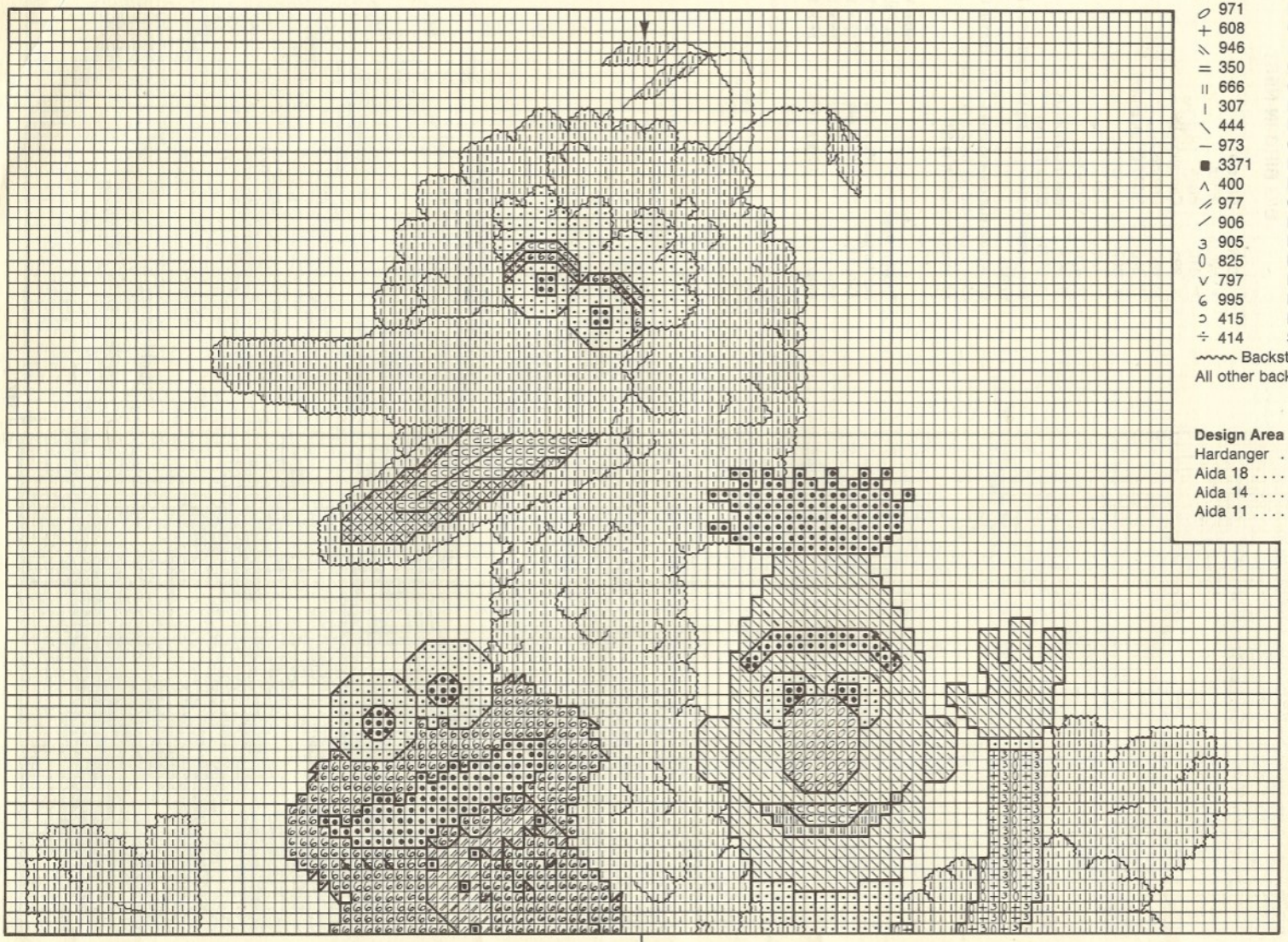
SESAME ST. GROUP



	DMC	COLOR
•	White	White
●	310	Black
X	891	Carnation-Dk.
C	603	Cranberry
o	602	Cranberry-Med.
O	971	Pumpkin
+	608	Orange-Bright
//	946	Burnt Orange-Med.
=	350	Coral-Med.
||	666	Christmas Red-Bright
|	307	Lemon
\	444	Lemon-Dk.
—	973	Canary-Bright
■	3371	Black Brown
^	400	Mahogany
//	977	Golden Brown-Lt.
/	906	Parrot Green-Med.
3	905	Parrot Green-Dk.
0	825	Blue-Dk.
V	797	Royal Blue
6	995	Electric Blue-Dk.
ɔ	415	Pearl Grey
÷	414	Steel Grey-Dk.

~~~ Backstitch in 946.
All other backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	8⅛ x 5¼	15 x 12
Aida 18	10 x 6⅜	16 x 13
Aida 14	12⅞ x 8¼	19 x 15
Aida 11	16⅜ x 10½	23 x 17
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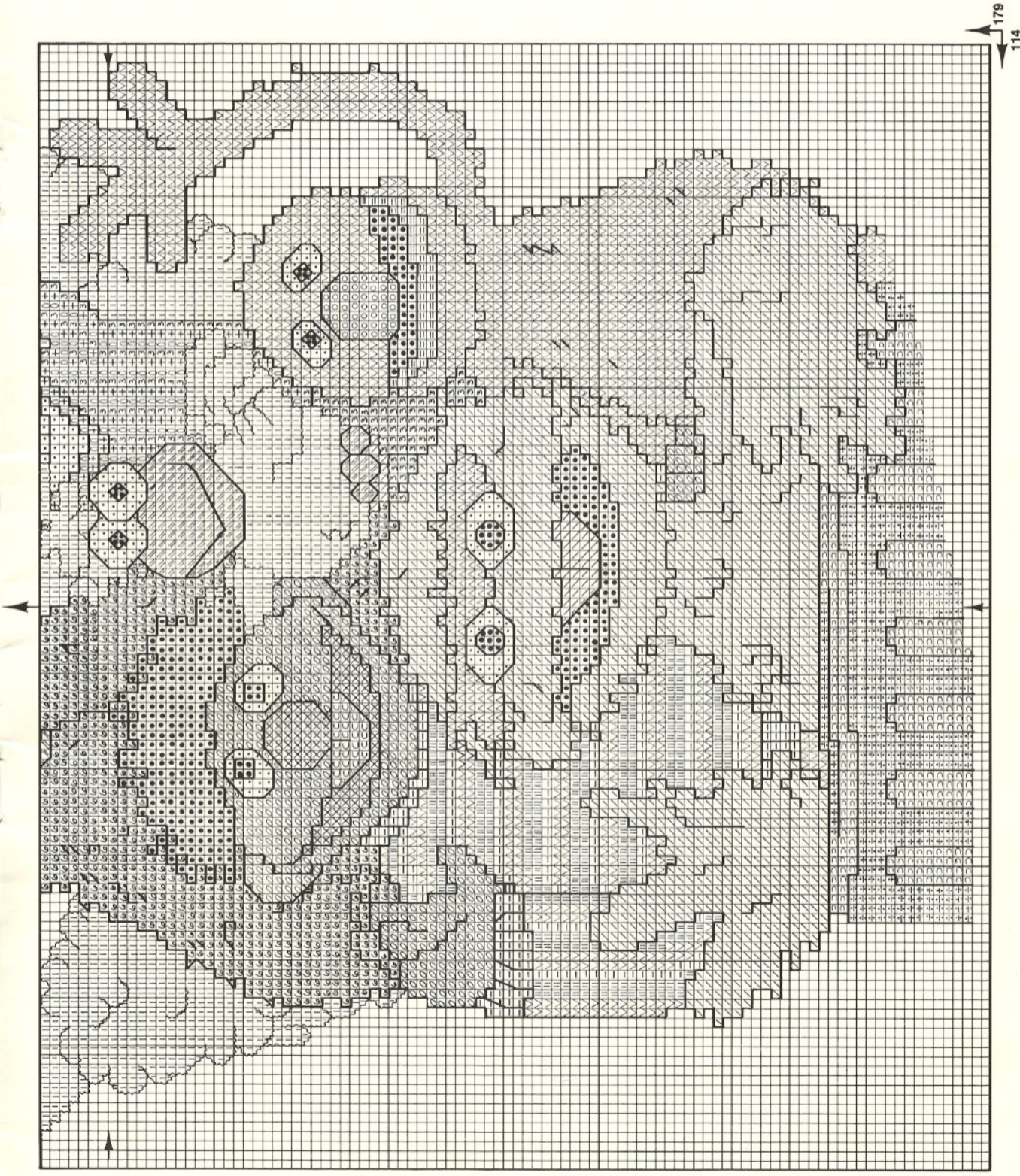

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